



HESSTON COLLEGE THEATRE PRESENTS



BY GREG KOTIS AND MARK HOLLMANN DIRECTED BY RACHEL JANTZ

URINETOWN

THE MUSICAL

ACT I

Urinetown.....	Officer Lockstock, Ensemble, Rebels, UGC* Staff
It's A Privilege To Pee.....	Penelope Pennywise, Ensemble, Rebels
Mr. Cladwell.....	Mr. Cladwell, UGC Staff
Cop Song.....	Officer Lockstock, Officer Barrel, Cops
Follow Your Heart.....	Bobby Strong, Hope Cladwell
Look at the Sky.....	Bobby Strong, Rebels
Don't Be A Bunny.....	Mr. Cladwell, UGC Staff
Act One Finale.....	UGC Staff, Rebels

10-minute intermission

ACT II

What is Urinetown?	Little Becky Two Shoes, Hot Blades, Mr. Cladwell, Bobby Strong, Little Sally, UGC Staff, Rebels
Snuff That Girl.....	Little Becky Two Shoes, Hot Blades, Rebels
Run Freedom Run.....	Bobby Strong, Ensemble
Why Did I Listen To That Man.....	Penelope Pennywise, Officer Lockstock, Officer Barrel, Hope Cladwell, Senator Fipp, Bobby Strong
Tell Her I Love Her.....	Little Sally, Bobby Strong
We're Not Sorry.....	Josephine Strong, Soupy Sue, Rebels, UGC Staff
I See A River	Hope Cladwell, UGC Staff, Rebels, The Dead

**UGC = Urine Good Company*

CAST

Officer Lockstock.....	Brent Yoder
Little Sally.....	Anja Martinez
Penelope Pennywise.....	Caroline Miller
Bobby Strong.....	Charlie Miller
Hope Cladwell.....	Desirae Rodriguez
Caldwell B. Cladwell.....	Ben Miller
Officer Barrel.....	Jamie Krehbiel
McQueen.....	Alyssa Cooce
Senator Fipp.....	Josh Fleming
Old Man Strong.....	Edward Emerson Kerbs
Josephine Strong/Dr. Billeaux.....	Evelyn Gaertner
Tiny Tom.....	Jose Gloria
Soupy Sue.....	Kyrsten Pauley
Little Becky Two Shoes.....	Chloe Robinson
Hot Blades.....	Audrey Tipton
Ms. Millennium.....	Ashleigh Williams
Ensemble:	Lily Corkill, Abby Hamm, Uyen (Ava) Huynh, Misaki Kurata, Rylee Weishaupt, Gabriel Clark, Nolan Gorman, Devin Miller, Sebastian Pavlovich, Ethan Thompson

MUSICIANS

Piano.....	Ken Rodgers
Drums.....	Bill Glenn
Reeds.....	Joel Boettger
Percussion	Aaron Diller

PRODUCTION TEAM AND CREW

Director and Choreographer	Rachel Jantzi
Music Director	Ken Rodgers
Technical Director and Scenic Design	Jocelyn Wilkinson
Stage Manager	Sam Setiawan
Light Design	Alexis Becker
Costume Design	Rachel Jantzi
Audio Technician	Russell Adrian
Costume Assistance	Caroline Miller, Desirae Rodriquez, Chloe Robinson, Evelyn Gaertner
Set Construction and Painting	cast and crew
Light Board Operator	Tana Hayworth
Stagehand	Uyen (Ava) Huynh

“HAIL, MALTHUS!”

Thomas Malthus, Economist (1766-1834) theorized that because humans would never take control of the population problem, the only way humanity would remain in balance would be through natural disasters, famines and droughts controlling their growth.

SPECIAL THANKS TO...

Everence for their continued financial contributions to our theatre program.



PATRONS

Vickie and Dennis Andres	Rachel and Scott Jantzi
Alexis and Christopher Becker	Woody and Nora Miller
Bluestem Communities Management	Joan Griffing Nicholas
Karl and Marcia Brubaker	Sue and Ted Stuckey
Carol Duerksen and Maynard Knepp	Mitch and Jasmine Stutzman
DJ and Marilyn Unruh Flaming	Margaret Wiebe
Keith and Judy Harder	Kevin and Marilyn Wilder
Howard and Tami Keim	Brent and Rachel Yoder

ALSO, A VERY GENEROUS THANKS TO...

Mitch Stutzman, Linda and Phil Gaertner, Hesston Recreation Department, Bethel Theatre Department and their theatre practicum students, Casey and Lisa Schunn, Aaron and Rebecca Tschetter, Josh Cross, Joel Krehbiel, James Krehbiel, Mateo and MariLou Gloria, Serena Hewes and Scott Jantzi.



HESSTON COLLEGE UPCOMING PERFORMING ARTS EVENTS

March 7 – Performing Arts Scholarship Auditions

Hesston College campus | hesston.edu/pascholarships

May 2 to 4 – A Comedy Cabaret

Black Box Theater | *Ticket Required*

May 16 – Sophomore Recitals

Black Box Theater | 2 and 4 p.m.

May 16 – Bel Canto Singers Concert

Hesston Mennonite Church | 7 p.m.

May 17 – Theatre Showcase

Black Box Theater | 1 p.m.

June 15 – Summer Theatre Camp

“The Lightning Thief: the Percy Jackson Musical”

hesston.edu/theatrecamp

In accordance with Kansas State Fire Marshal regulations, we request you take a moment to identify the two emergency exits closest to you. Staff members have checked these exits and the other emergency equipment in the building and verify they are available for use in case of an emergency. In the event of an emergency, pay close attention to the announcer or your usher for important life safety information.