



HESSTON COLLEGE THEATRE PRESENTS



BY JEAN ANOUILH, ADAPTED BY GALANTIERE

DIRECTED BY RACHEL JANTZI

ANTIGONE

Presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

**HESSTON
COLLEGE** 
START HERE, GO EVERYWHERE

SEPTEMBER 26 TO 28 AT 7 P.M.
SEPTEMBER 29 AT 2 P.M.

DIRECTOR'S NOTE

Thank you for attending “Antigone”. This marks the 40th production I’ve directed at Hesston College, and I couldn’t be more pleased with this wonderful cast and crew. I am grateful.

I wanted to do this play for some time. Its handling of the abuse of power and the legacy that follows feels important to me.

“Antigone” is a play about a young woman standing in opposition to a tyrannical king who will not allow her to bury her brother. It was originally written in 441 B.C. by the Greek playwright, Sophocles. The version we are presenting was rewritten in 1944 by Jean Anouilh, who wrote it in support of the French Resistance during the Nazi occupation of France. This had to be done cleverly in order to get produced, so Anouilh took the stoic, enigmatic Greek characters and deeply humanized them. The Nazi censors were unable to recognize the comparison of King Creon’s love of power to the Occupation, so fortunately the show was performed.

Our production is taking a cue from Anouilh and moving the story even further forward in time to the here and now – where war is still waged, rulers feel they are above the law and people still rise up to defend themselves and others against oppressors.

Rachel Jantzi, director

TIME AND SETTING

The present, roughly two weeks after war has left the interior of this place of politics in ruins. A military presence is required.

Run time is approximately 90 minutes with no intermission.

CAST

Chorus	Anja Martinez
Antigone	Caroline Miller
Nurse	Desirae Rodriguez
Ismeme.....	Chloe Robinson
Haemon	Christian Ryan
Creon.....	Josh Fleming
First Guard.....	Jose Gloria
Second Guard	Jamie Krehbiel
Third Guard.....	Evelyn Gaertner
Messenger	Kyrsten Pauley
Eurydice.....	Ava Huynh

PRODUCTION TEAM AND CREW

Director	Rachel Jantzi
Stage Manager.....	Sam Setiawan
Tech Director and Scenic Design.....	Jocelyn Wilkinson
Light Design	Jeffrey Graber
Audio and Visual Director.....	Russell Adrian
Costume and Sound Design.....	Rachel Jantzi
Light Board Operator.....	Tana Hayworth
Sound Board Operator	Zoe Duran
Set Painting and Construction	cast and crew, Jocelyn Wilkinson, Nolan Gorman, Havan Hernandez
Lighting Team	Caroline Miller, Christian Ryan, Sam Setiawan, Tana Hayworth, Josh Fleming

SPECIAL THANKS TO...



Everence for their continued support



Bluestem Communities for their partnership

ALSO, A VERY GENEROUS THANKS TO...

Russell Adrian
Ken Rodgers
Howard Keim
Ben Miller and Hesston College Campus Facilities
Hesston College Marketing and Communications
Bethel College
Laurie Uhler
and always...Scott

THEATRE PATRONS

Many thanks to our patrons for their support of theatre at Hesston College.

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Howard and Tami Keim	Carol Duerksen and Maynard Knepp
Woody and Nora Miller	Margaret Wiebe
Kevin and Marilyn Wilder	Judy and Keith Harder

If you are interested in becoming a patron and supporting our program, visit hesston.edu/give and select Theatre Patron Program from the dropdown list to make your donation. Cash or check made out to Hesston College Theatre can also be sent to 301 S Main, Hesston, KS 67062.



HESSTON COLLEGE UPCOMING PERFORMING ARTS EVENTS

**October 23 – Bel Canto Singers at Bethel College
Life Enrichment**

Bethel College's Krehbiel Auditorium | 10:30 a.m.

Ticket Required

November 22 – Performing Arts Scholarship Auditions

Hesston College campus | hesston.edu/pascholarships

November 23 – Masterworks Concert

Hesston Mennonite Church | 7 p.m.

December 8 – “’Twas the Night After Christmas”

Hesston Mennonite Church | 7 p.m.

*This production is an associate entry in the Kennedy Center American College Theatre Festival.

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