

HESSTON COLLEGE THEATRE PRESENTS

FRIDAY NOV. 9
7:30 P.M.

SATURDAY, NOV. 10
7:30 P.M.

FRIDAY NOV. 16
7:30 P.M.

SATURDAY, NOV. 17
7:30 P.M.

SUNDAY, NOV. 18
3 P.M.



GREEN CARD

JoAnne Akalaitis
Directed by Laura Kraybill

Hesston
College

START HERE, GO EVERYWHERE

Studio Theatre, Northlawn 109

Green Card Director's Statement

Considered the “melting pot” of the world, the United States has a long history of welcoming diverse peoples. For centuries, the American Dream of prosperity and freedom has drawn immigrants to this land of opportunity. This is especially true for those escaping violence in their home country. But the shock of arriving in America rarely matches the dream of America. Marginalized because of race, legal status or culture, immigrants often struggle to make a living, finding themselves at the bottom of the socio-economic ladder. Efforts to rise in status are thwarted by those who are threatened by their presence. Racism rears its ugly head as ethnic groups are stigmatized through racial slurs, jokes and separation.

Green Card takes an honest look at racism, culture and immigration around the world. We see that many of the ways foreigners were spoken about a century ago echo what we hear today. This play does not shy away from the harsh language inflicted on immigrants or the brutality many endured. We see the ways we ourselves are implicated in the violence of stereotyping.

The images on the blue section of the flag are portraits of immigrants to America. These images include ancestors of the Hesston College faculty and staff who made the long trek to America many years ago. These immigrants' influence remains with us today.

My hope is that *Green Card* helps us see the perspectives of people struggling to find a better life. In this election season, when it is tempting to divide ourselves based on political allegiances, may we instead draw close to the weak or hurting and pledge our first allegiance to God's kingdom which rules over all.

Laura Kraybill
November 2012

The play was produced by special arrangement with Broadway Publishing, Inc.

There will be one 10-minute intermission.

CAST

(All playing multiple roles)

Deni Brummer
Bonita Garber
Tien Tran
Cameron Ponce
Nathan Bray
David Rudy
Issei Tsuji
Nathaneal Ressler
David Penner
Emmali Lapp
Amber Davis
JD Hershberger
VOICES

Jesus Martinez, Brenda Martinez, Laura Kraybill, Tien Tran

Stage manager	Megan Goodrich
Assistant stage manager	Jenna Yutzky
Technical director	Dan Williams
Set design	Dan Williams
Technical design	Denise Williams
Properties manager	Nathan Peters
Costume design	Rachel Jantzi
Costume assistants	Morgan Martin, Rachelle Haarer
Technical crew	Junau Louis Louis-Jean, Victoria Gunawan, Jessica Ndayi
Light board operator	Josh Lightsey
Sound board operator	Nathan Peters

Special thanks to the following people:

Megan Tyner and Bethel College, Dan Harrison, Margaret Wiebe, Jason Barret-Fox, Rebecca Barret-Fox, Douglas Graber and Tabor College, Maria Day, John Sharp, Nathan Koontz and the Mennonite Church USA Immigration Task Force, Dave Osborne, Tony Brown, Lorna Harder, Sondra Leatherman, Ivan White, Laurie Uhler, Jim Mason and Hesston College Facilities, Topeka Civic Theatre, Simon Zehr, Karen Unruh and Ken Rodgers

Dramaturgy display provided by the Fall 2012 Theatre Appreciation class.

