

DEAD MAN WALKING by Tim Robbins

Directed by Laura Kraybill

Oct. 1, 2, 7, 8 and 9, 2010

at 7:30 p.m.

Northlawn Studio Theater on the Hesston College campus



Director's Note:

Dead Man Walking School Theatre Project integrates the power of theatre arts and academic study into the national discourse on the death penalty to replace ignorance, apathy and cynicism among young people regarding the death penalty with information, introspection and inspiration.

These words from the Dead Man Walking School Theatre Project sum up the purpose of this production. The death penalty is not a one-sided debate, and this play evocatively portrays both sides. Clearly, the message of this play has struck a nerve across the nation as more than 186 schools have chosen to perform "Dead Man Walking" since 2004 and have integrated death penalty issues into their coursework. Hesston College students have joined the debate this semester through curriculum in arts, theatre and literature. We are in a time when debate is necessary. Kansas legislators are currently deciding whether to continue the use of the death penalty, and only a few weeks ago someone was executed on death row in Virginia.

Hesston College is pleased to partner with the Dead Man Walking School Theatre Project and the Kansas Coalition Against the Death Penalty to lead talk-back sessions and provide death penalty information before and after each performance. In the midst of controversy, I am inspired by the conversations that have sprung up around campus. I hope you are able to add your voice to the debate through our post-show conversation.

Act I

Scenes take place in various locations within the prison, in homes of the victims' families, and include scenes in the community center where Sister Prejean lives and works.

Act II

Most scenes are in the death house where the executions take place.

A 15-minute intermission will take place between Acts I and II.

There will be a talk-back session immediately following the show.

Please turn off all cell phones (including texting) and pagers, and refrain from using cameras.

Cast

Sr. Helen Prejean Sr. Marie Augusta Neal/Slade/Lucille/Hilton Herbie Luis Montoya/Woman #3/Doctor Matt Poncelet Guard #1/Reporter #3 Female Guard/Mother/Woman #1/Sr. Colleen Chaplain Farley Reporter #1/Mrs. Delacroix Reporter #2/Walter Delacroix/Man #1/ Polygraph Operator Gilardi/Guard Trapp/Jim Clyde Percy/Man #3/Sgt. Beliveau Marybeth Percy Earl Delacroix Hope Percy/Emily Percy/ Governor Fredericks/Mirabeau Reporter/Woman #2/Warden Hartman Man #2/Mitch Nurse Troy

Alanah Rempel Rachel Brown Dawson Waltner Stefanie Ruhs Robert Howell Isaac Tice Chelsey Swenson Jim Yoder Evette Yoder

Clayton Bontrager Nik Krahn Justin Greger Dulaney Arzola Kaleb Westmoland

Kaitlyn Miller Libby Waltner Gavin Thorenson Lizzy Bryant Jordan Roth

Production Crew

Technical Director/Set Designer Stage Manager/Lighting Board Operator Poster and Program Design Costume Designer Assistant Costume Designer Props Master Make-up Artist Sound Board Operator Screen Designer Back Stage Assistant Running Crew

Doug Peters Ben Holland Nancy Miller Saralyn Mast Breanna Turpin Jovan Salinas Libby Waltner Curtis Denlinger Isaac Tice Kristen Basden Samantha Hines Mariah Estep Zach Meyer Thank you to the following individuals for leading talk-backs and/or participating in Hesston College's First-Year Seminar:

Marion Bontrager, Hesston College faculty
Christina Partain Cook, Kansas Coalition Against the Death Penalty (KCADP) Organizer
Steven Crimaldi, Dead Man Walking School Theatre Project, Director
Michele Hershberger, Hesston College faculty
Richard Ney, Federal Death Penalty Resource Counsel
Donna Schneweis, KCADP Coordinator and Kansas State Death Penalty Coordinator for Amnesty International
Kristi Smith, KCADP Board and Murder Victims Families for Reconciliation of Kansas, Member
Jeff Wicks, Defense Attorney for the Kansas Death Penalty Defense Unit and KCADP Board

Special Thanks

Bethel College, Hesston High School, Hesston College Nursing Department, Hesston College Media and Instructional Technology Department, Hesston College drawing students, Karen LeVan, Michele Hershberger